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For Immediate Release

**DIGITAL SANCTUARIES GOES LIVE WITH ITS FIRST
TECH LAUNCH, NOVEMBER 7 THROUGH 10, 2013,
NYC.**

<http://digitalsanctuaries.com/>

November 7, 2013 - November 10, 2013

“We are very excited to create a digital public art experience that engages with the dynamic city-space, and offers interactive music in virtual sanctuaries. We are interested to combine traditional and contemporary forms of music and aural story-telling.” explains renowned composer, improviser and percussionist, Susie Ibarra. Ibarra and award-winning composer Roberto Juan Rodriguez, both of Electric Kulintang, are thrilled to present a tech launch of their anticipated Digital Sanctuaries, 12 musical compositions within a mobile app soundwalk for Lower Manhattan, NYC.

On November 7th through 10th, Digital Sanctuaries will host walks during lunch hours in each of its 12 sites in Lower Manhattan where the public can listen to the app’s musical compositions, use its four channel mixer to “remix” the music, and post about their experience.

With today’s increasing loss of the natural environment, mobile app led tours like Digital Sanctuaries offer the listener an opportunity to “reconnect to a more natural world. You can choose right in front of you to move into a virtual meditative space,” explains Rodriguez.

Visual artist Makoto Fujimura and interactive designer Shankari Murali, join Digital Sanctuaries creative team. Fujimura explains, Digital Sanctuaries “seeks to rehumanize spaces through art,” and is “inspired by natural inhabitants of the area such as brook trout, oysters, striped bass and migratory birds that used to thrive in lower Manhattan.” Murali lauds, “Through this project, certain designated spaces within each city become time-travel zones that enable people to connect with the rich cultural histories embedded within the space they are standing in.”

Renowned musicians, Pauline Oliveros, Young People’s Chorus of New York City, Yusef Komunyakaa, Famoro Diaobate and David Baron, among others, can be heard on the musical compositions.

Conceptualized as a modular work, Pittsburgh is the next city in line after Digital Sanctuaries’ NYC debut.

After your lunch, come out and walk with us! Bring your headphones!

A team of hosts will meet you at three locations to walk three different routes in lower Manhattan. Meeting points for these walks are:

The Red Walk: at the African Burial Ground, 290 Broadway, New York, 10007

The Green Walk: at South Cove Park, 50 Battery Place, (Between 1st and 3rd Pl), New York, 10280

The Blue Walk: at the India House, 1 Hanover Square, New York, 10004

The events will be held each day from 11/7 through 11/10, 12pm to 2pm.

More information about the launch and any changes in schedule due to heavy rain will be posted at <http://digitalsanctuaries.com/>. Please check there for day-of weather updates.

Our Thanks:

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The Tech Launch of Digital Sanctuaries Mobile App Soundwalk is produced by **Song of the Bird King, LLC**.

For more information on Digital Sanctuary related events, images and support materials, please contact: songofthebirdking@gmail.com
or visit: <http://digitalsanctuaries.com/>

If one believes that we are in an age of globalization and technology, then Ibarra is an artist for this new millennium. Her vision is one of egalitarianism, but an egalitarianism that preserves heritage and culture. As such, in a world that is plagued by violence and political unrest, she and her contemporaries are bright spots for the future. -- Elliot Simon, All About Jazz